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- **Professor of Greek Folkloristics, Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA), Athens, Greece.**
- **Director of Social Sciences Laboratory (2018 till the present day)**
<http://www.primedu.uoa.gr/ergastiria/ergastirio-koinwnikon-epistimwn.html>
- **Scientific coordinator of *Life Stories Archive* of the Division of Humanities in the Department of Primary Education, School of Education, National and Kapodistrian University of Athens**
<https://archeio-afigiseon-zois.primedu.uoa.gr/>
- **Director of Division of Humanities (2018-2020)**
- **Director of the Postgraduate Program «Social Sciences and Humanities in Education» (2019-2022)**
- **Member of the National Scientific Committee for the implementation of the Convention towards the Safeguarding of Intangible Heritage (UNESCO 2003) in Greece (2012 till the present)**

https://ayla.culture.gr/purpose/ethini_epistimoniki_epitropi_gia_tsi_symvasi/

- **Special Secretary of the Board of the *Hellenic Folklore Society***
<https://www.laographiki.gr/current-board.html>
- **Member of the Specialised Committee for the development of the work carried out by the “Fivos Anogiannakis” Museum of Popular Musical Instruments – Ethnomusicology Center**
- **Member of the Scientific Committee, line “Folkloristics/Laographia”, Herodotus Publications (Director M. G. Varvounis)**
<https://thrakionline.gr/ekdoseis-irodotos-seira-laografia-laographia-diefthynsi-seiras-m-g-varvounis/>
- **Member of the Editorial Committee of the scientific journal “Laographia” published by the Hellenic Folklore Society**
- **Member of the Editorial and Scientific Committee of the scientific journal “Parallages” (Variations), Division of Byzantine Philology and Folkloristics, Philology Department, NKUA**
https://fma.phil.uoa.gr/epistimoniko_periodiko_parallages/
- **Member of the Scientific Committee of the journal *MusEd Museum, School, Education, Museum, School, Education*.**
<https://museum-education.weebly.com/epsilonpiotataurhoomicronpiepsilonsigma.html>

Academic Studies

- **Ph.D. in Folklore Studies:** Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens (1992-1998) (Postgraduate Scholar). PhD thesis subject: “Between the urban center and the local societies: The associations of Konitsa Province in Athens”.
- **BA in History and Archaeology.** Faculty of History and Archaeology, School of Humanities, University of Ioannina (September 1991).
- **Training Program in Research in the History of Modern Hellenism,** Centre of Neohellenic Research of the National Research Foundation (14/10 - 13/12 1991).

Professional experience

- Department Member at the Department of Primary Education, School of Education, National and Kapodistrian University of Athens since 2002 (Professor since 2024).
- Teaching (according to P. D. 407/80) the obligatory course "Introduction to Social Sciences" (1/03 - 31/08/2001), Faculty of Plastic Arts and Art Sciences, University of Ioannina.
- Academic Assistant at the Division of Humanities, Department of Primary Education, School of Education, NKUA, 1999-2000.

- Qualified Postgraduate Scholar, Division of Humanities, Department of Primary Education, School of Education NKUA, 1992-1998.
- Educator in Adult Educational Programs (1998-2004).

Research interests

- Identities, Cultural Associations and management of the intangible cultural heritage in current times.
- Folk/popular culture and teaching applications in education
- Life stories as a tool of qualitative research methods and as a means of experiential learning of family history in the classroom.
- Childhood in the Greek traditional and contemporary folk/popular culture
- Digital folklore
- Theoretical issues of folklore studies

Research Programs

Scientific coordinator or Member of a Research Team in 16 Research Programs. Specifically: Scientific coordinator in 11 Research Programs (one of which is international) and member of the Scientific Team in 5 Research Programs (2 of which are international). After being appointed as Associate Professor I was a scientific coordinator in 5 Research Programs and a member of a Research Team in 1 Research Program.

- Scientific coordinator of the Bilateral Scientific Research Project (cooperation memorandum for the years 2023-2027) on the subject “Cultural Identities and Social Interaction in the Physical and Digital World: Case studies from Serbia and Greece” run by the Social Sciences Laboratory, Department of Primary Education, School of Education, NKUA in association with the Ethnographic Institute of the Serbian Academy of Sciences and Arts (SASA) http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Er_gastirio_koinonikon_episthmon/COOPERATION_AGREEMENT_LABORATORY_OF_SOCIAL_SCIENCES_NKUA_INSTITUTE_OF_ETHNOGRAPHY_SASA.pdf
- Member of the Research Team of the Project “Re-Experiencing Mathematics through Digital Storytelling”, which will be carried out under the Sub-action 1 of the Proclamation “Basic Research Funding (Horizontal support of all the Sciences), National Rebound and Resistance Plan (Greece 2.0)» ((Scientific Coordinator: Ass. Professor Andreas Moutsios-Rentzos).
- 25/05/2020 – 30/09/2020: Scientific coordinator of research work in the *Life Stories Archives* at the Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA) carried out by the Social Sciences Laboratory of the Department of Primary Education, School of Education, National and Kapodistrian University of Athens. The

research team also consisted of the researchers Dr. Orsalia-Eleni Kassaveti, Dr. Giorgos Bougioukos and Charalambos Stambolis, MSc Department of Pedagogy and Primary Education, School of Education, NKUA.

- http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Er_gastirio_koinonikon_episthmon/ARCHEIO_AFIGISEON_ZOIS_TOY_PTDE_EKPA_EREYNA.pdf
- Supervisor of the approved (19/10/22) Postdoctoral Research by Gordana Blagojevic, Dr of Ethnology and Anthropology and Dr of Musicology, Researcher in the Ethnographic Institute of the Serbian Academy of Sciences and Arts (Belgrade, Serbia) on the subject “Official celebrations as a means of reinforcing the cultural identity of the diaspora national community: Serbians in Greece – Greeks in Serbia”
- 1/10/2018 – 31/01/2019: Scientific Coordinator of Research Work «Contemporary trends in the production of cultural products for children and young people in Greece during the economic crisis», carried out by the Social Sciences Laboratory of the Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA) on behalf of the Ministry of Culture and Sports. The research team consisted of the heads of the scientific team, Professor D. Daskalakis and Ass. Professor R. Kakampoura and the researchers Dr. Orsalia-Eleni Kassaveti, Dr. Giorgos Bougioukos and Dr. Vasilis Fasoulis. The research report was published under the same title in 2019 and is posted on the following link:
http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Er_gastirio_koinonikon_episthmon/EREYNITIKI_EKTHESI_POLITISMOS_PAIDIA_NEOI.pdf
- 2018-2019: Scientific coordinator of the Educational Research Program on the subject “Cultural Heritage: The case of the “Naxian citron”. The program was carried out at the 133rd Elementary School of Athens, class E (one group) during the school year 2018-2019 by the group teacher Maria Vamvakopoulou in the framework of the Innovative School Activities and the Postgraduate Program «Folkloristics and Education» at the Department of Pedagogy and Primary Education, School of Education, National and Kapodistrian University of Athens in cooperation with the Social Sciences Laboratory of the same Department. The educational material has been approved by the Institute of Educational Policy:
<https://elearning.iep.edu.gr/study/mod/folder/view.php?id=95705>
- 1/10/2017 – 30/09/2019: Member of the Research Team of the International Research Program Project *ETHICSBOARD*: “Teaching ethical principles and sustainable entrepreneurship at schools and at their related communities”. The research program has been approved and funded by the ERASMUS Convention
- February - March 2017: Member of the Research Group of the International Research Program *Critical Heritages (CoHERE): performing and representing Identities in Europe* (European Union - HORIZON 2020)

- September 2016 - March 2017: Scientific coordinator of a research program funded by the Special Research Account of the National and Kapodistrian University of Athens on the subject: *Visual Ethnography and Education: Collection, production methods and educational utilization of audiovisual ethnographic data in Preschool and Primary Education*
- June 2012 – December 2012: Scientific coordinator of a research program funded by the Special Research Account of the University of Athens (in cooperation with the Department of Pedagogy and Primary Education, School of Education of the Aegean University) on: *The promotion of educational activities associated with folk/popular culture on school websites and primary school teachers' blogs.*
- September / December 2011: Research program coordinator (funded by the Special Research Account of the National and Kapodistrian University of Athens (in cooperation with the Department of Pedagogy and Primary Education, School of Education of the Aegean University) on: *"The promotion of Educational activities with themes from folk/popular culture on the webpages of institutions of Primary Education"*.
- 2010-2011: Coordinator of the Research Program funded by the Special Research Account of NKUA on: *"When my parents were children": Biographical research of family history in school education. The program was implemented/carried out in the third grade of the Maraslio 1st Experimental Primary School) during the school year 2010-2011.*
- 2008-2009: Coordinator of the Research Program (funded by the Special Research Account of NKUA) on: *Biographical approaches to childhood by Primary School students.* The program was implemented at the 7th Egaleo Primary School, fifth and sixth grade during the school year 2008-2009.
- 2002-2006: Establishment, organization and statistical analysis of the *Life Stories Archive* of the Division of Humanities in the Department of Pedagogy and Primary Education, School of Education, NKUA. The *Life Stories Archive* consists of approximately 600 recorded and videotaped life stories interviews, their transcribed texts, glossary and photographic material of the narrators' lives. This research was financially supported by the Research Fund in the Department of Primary Education, School of Education, NKUA.
- Scientific Research Coordinator on the subject *Tradition and Epirotic Youth.* Responding to the invitation by the Board of the Greek Panepirotic Association, I carried out research into the relation of the young people with the tradition of Epirus, the extent to which they participate in the activities of the Epirotic associations and their reviews on the way these associations are run by adults, their cultural interests, their opinion on the role of the people's awareness of their local tradition in the European Union and to what extent this can be used towards the increase of nationalism. The findings of the research were presented during the 3-day event commemorating the founding of the Panepirotic Association 60 years before (Zappio, 20-22 June

1977). See the publication: Kakampoura-Tili, R. (1997). *Tradition and Epirotic Youth*, Athens: Greek Panepirotic Association.

- 1997-1998: Deputy scientific coordinator (scientific coordinator was Professor M. G. Meraklis) of a Research Program run by the Pedagogical Institute in the “Schools of Pilot Programs in Education” on the subject: *Teaching procedures of Folk/Popular Culture in Primary and Secondary Education*. I also edited the educational material which was given to the teachers who implemented the program in three elementary schools in Athens and a high school in Volos, the teaching material that was used in the classroom (texts, slides, videotapes) and I wrote a pilot *Curriculum* of the lessons. This program has been incorporated in the Flexible Learning Zone of Elementary Schools.

Participation in committees for the supervision and examination of PhD and Master’s theses.

- Supervision of 8 PhD theses at the Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA) (3 of them have been approved)
- Supervision of 77 Master’s theses carried out in the postgraduate programs of the Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA) (Specialisations: «History and history teaching – Folkloristics and Culture», «Folkloristics and Education», and 17 Master’s theses in the postgraduate program «Social Sciences and Humanitarian Studies in Education», Specialisation «Social sciences. Contemporary issues on historical, sociological and folklore theory and research» and in the postgraduate program «Education Sciences», Specialisation «Psychopedagogy of reading, Love of reading and Educational material»).
- Participation in 11 three-member advisory committees for PhD theses conducted at the Universities of Athens, Ioannina and the Aegean.
- Participation in 41 seven-member examination committees for PhD theses conducted at the Universities of Athens, Ioannina, the Aegean and Thrace.
- Participation in 60 three-member examination committees for Master’s theses conducted in postgraduate programs of the Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA) and of the University of the Aegean.

ACADEMIC ACTIVITIES AND ADMINISTRATION WORK

- Member of the Greek Council for the implementation of the UNESCO’s Convention towards the Safeguarding of Intangible Cultural Heritage
- Member of the working team of the Ministry of Culture and Sports, Directorate of Modern Cultural and Intangible Cultural Heritage, on the assessment of proposals that were submitted in response to the call for expressions of interest with the aim of receiving a grant or assistance for actions concerning the safeguarding and enhancement of the intangible cultural heritage elements which are listed in the

National Directory of the Greek Intangible Cultural Heritage (for the years 2020, 2021, 2022 and 2023)

- Member of the working team of the Ministry of Culture and Sports, Directorate of Modern Cultural and Intangible Cultural Heritage, Directorate of Contemporary Creation Development, on the assessment of grant requests for actions aimed for children and adolescents up to 18 years of age (2019)
- Grader in the competition held by the Supreme Board of Personnel Selection on the subject of «Tangible and Intangible Culture in the historic Greek area» towards the filling of vacancies in the sector of Folklorists- Ethnologists in the Ministry of Culture and Sports (June 2004).
- Participation in 24 Electoral Bodies for the election of professors at the National and Kapodistrian University of Athens (NKUA), at the Democritus University of Thrace, the University of Ioannina and the University of the Aegean as well as in the Electoral Body for the election of 3 researchers at the Hellenic Folklore Research Center of the Academy of Athens.
- Member of the examination committee for the admission of postgraduate students in the Postgraduate Program of the Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA) in the Specialisations: «History and history teaching – Folkloristics and Culture» and «Sociology of work: Politics and labor market policies – Minorities – Childhood» for the academic years 2008-2018 and in the new postgraduate program «Social sciences and Humanities in Education» (2019 till the present day).
- Participation in 76 conferences, 26 international ones and 50 Panhellenic ones (15 of which took place after my appointment at the position of ass. Professor). I was the Chairperson of the Organizational Committee in two conferences (1 of which was International) and a member of the Organizational Committee in 14 conferences. I was Chairperson of the Scientific Committee in 1 Conference, Vice-chairperson of 1 International Conference and a member of the Scientific Committee in 19 Conferences.
- Member of the Organizational and Scientific Committee in 4 Summer Schools in Tzoumerka and South-East Pindos (organized/held by the University of Thessaly, Municipality of Central Tzoumerka, Historical and Folklore Society of Tzoumerka – Scientific Coordinator Professor Ev. Avdikos).
- Member of the following Scientific Societies: The *Hellenic folklore Society* (Board member), *The International Society for Folk Narrative Research*, *The International Society for Contemporary Legend Research*, *The Hellenic Pedagogical Society*, *The Oral History Society* (Founding Member), *The General and Regional History and History Teaching Research Society* (Founding member and ex-Board member), *The Inter-disciplinary Research and Methodology Group*, the *Panhellenic Union of Philologists*.

Teaching experience

Courses:

A) Undergraduate

- Folk/Popular culture and Education

- Life stories, Folkloristics and Education
- Pedagogical folklore
- Folklore: rites and rituals
- Folklore: Social Constitution
- Introduction to Folklore Studies
- Introduction to Social Sciences

B) *Postgraduate*

- Folk/Popular culture and education
- Childhood in the traditional and contemporary folk/popular culture
- Folk life studies and fieldwork
- Autobiography and Folklore
- Theory of Folkloristics
- Media and Folklore
- Folklore and education
- Research methods of social sciences
- Social sciences teaching
- Special issues of Social Sciences
- Identities and alterities in space and time
- Teaching strategies and techniques
- The educator as researcher

C) **Teaching at Marasleio Primary Education (1996-2011) the course "Tradition and modernity in folk/popular culture."**

PUBLICATIONS

11 books (monographies, research papers, editing of collective volumes & educational material) and 70 publications in collective volumes, national and international journals and peer-reviewed conference proceedings.

Selected Publications

A) Books / Research papers / Monographies

- Kakampoura R. & Nounanaki A.-L. (2023). *The memes of the COVID-19 pandemic. Digital folklore and humour on the Greek social media*. Athens : Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens.
http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Ergastirio_koinonikon_episthmon/Ta_Mimidia_tis_Pandimias_COVID_19.pdf
- Kakampoura, R. (ed.) (2023). *The contribution of associations to the management of cultural heritage*. Athens: Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens.

http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Ergastirio_koinonikon_episthmon/Kakampoyra_epim_Sylogoi_Politistiki_Diacheirisi.pdf

- Kakampoura, R. (scientific coordinator) in cooperation with O.-E. Kassaveti & G. Bougioukos, (2021). *Life Stories Archive, Department of Pedagogy and Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA): Research into the narrators' social traits and the technical elements of the interviews*, e-book, Athens: Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA).
http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Ergastirio_koinonikon_episthmon/ARCHEIO_AFIGISEON_ZOIS_TOY_PTDE_E_KPA_EREYNA.pdf
- M. G. Varvounis, R. Kakampoura & M. Efstathiadou (eds), (2021). *Pontian Tradition from the past to the present*, International Folklore Conference Proceedings (Thessaloniki, 29th November – 1st December 2019), Pontian Archives, 61, Athens: Pontian Studies Committee.
- Kakampoura, R. (Scientific Coordinator), Head of scientific team: Professor D. Daskalakis, Ass. Professor R. Kakampoura. Researchers: Dr Orsalia-Eleni Kassaveti, Dr George Bougioukos, Dr Vasilis Fasoulis (2019), *Contemporary trends in the production of Cultural Products for children and young people in Greece during the economic crisis*, Research paper conducted on behalf of the Ministry of Culture and Sports, Athens: Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens (NKUA).
http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Egrastiria/Ergastirio_koinonikon_episthmon/EREYNITIKI_EKTHESI_POLITISMOS_PAIDI_A_NEOI.pdf
- Kakampoura, R. & O.E. Kassaveti (2018)., *Visual ethnography and Education. Theoretical approaches and teaching proposals*, Athens: Pedio
- Kakampoura, R. (Scientific Coordinator) & Vamvakopoulou Maria (2021). *Detailed Guide to a Cultural Program/Project: Cultural Heritage: The case of the Naxian citron*. Athens: Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens (approved by IEP: Programs and Laboratory Applications/Implementations from the Pilot Application/Implementation & New proposals/suggestions 2021).
<https://elearning.iep.edu.gr/study/mod/folder/view.php?id=95705>
- Mpampounis, H & Kakampoura R. (eds.), (2014). *Historical and Folklore Studies. Research and Educational dimensions*, [Istorika kai Laografika meletimata. Erevnitikes kai ekpaideytikes diastaseis]. Athens: Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens & Papazisi.
- Kakampoura Rea, (2011). *Life Stories: A biographical approach to contemporary folklore research*, [Afigisis zois. I viographiki proseggisi sth sihroni laografiki erevna], 2nd edition, Athens: Diadrasi.

- Kakampoura, R. (1999). *Between the city and the local societies: The associations of Konitsa Province in Athens*, [Anamesa sto astiko kentro kai tis topikes koinonies. I sillogi tis eparhias Konitsas stin Athina]. Konitsa: Cultural Center of Municipality of Konitsa, Konitsa.
- Kakampoura, Rea, (1997). *Tradition and Epirotic youth*, Athens: Greek Panepirotic Association, pp 83.

B) Publications in national and international peer-reviewed journals

- Nounanaki, A.-L, & Kakampoura, R. (2023). Ghosts in the streets of Athens: Ghostlore and Social Media. In: Mobility, Identity(/ies) and Various Functions of the Urban Space: Case Studies from Belgrade and Athens, *Bulletin of the Institute of Ethnography SASA*, 71(2): 199-222.
- Nounanaki A.-L. & R. Kakampoura (2022). ‘Localised’ and ‘unlocated’ contemporary legends and their function on the Greek internet, *Estudis de Literatura Oral Popular*, 11, p. 61–78
- Nounanaki A.-L. & R. Kakampoura (2021). Greek urban legends and their function on the internet, *Етнолошко-антрополошке свеске* бр. 32, (н.с.) 21, pp 125-139.
- Stambolis, Ch. & Kakampoura, R., (2019). Ethnobotanical practices in Epirus: Cultural program/project for the Hightschool with the use of I.T., *i-Teacher*, 17, pp 286-295.
- Kakampoura, R., Kassaveti, O.-E., Samartzi, E, Babalis, T. (2018). Visual ethnography and Education: A teaching proposal/suggestion, *Education Sciences*, 1, pp 74-94
- Kakampoura, R., Katsadoros, G., Nounanaki, A. Kolokythas D., (2017). Educational Activities Concerning Folk/Popular Culture in Greek Primary School Websites, *European Scientific Journal*, 13 (10), 246-262.
<http://paperity.org/p/79524490/educational-activities-concerning-folk-popular-culture-in-greek-primary-school-websites>
- Kakampoura, R. (2013). Folklore Studies and Social Psychology, [Laografia kai Psychologia ton Laon], in M. Alexiadis-G. Kouzas (ed.), *Proceedings of the National Conference, 100 Years of Greek Folklore 1909-2009* (Athens, 11-13/03/09), Organization: Department of Byzantine Philology and Folklore, Philosophical School, University of Athens and Hellenic Folklore Society, Athens, *Folklore [Laografia]*, 42,(2010-2012) pp. 373-390.
- Kakampoura, R (2013). The international folklore survey of personal narratives, [I diethnis laografiki erevna ton prosopikon afigiseon], Symposium on 1909-2009. *100 years Greek Folklore*. Organization: Hellenic Folklore Society (Athens, 23 November 2009), *Folklore, [Laografia]* 42, pp.1047-1060.
- Kakampoura, R. (2005). Cultural identity and family: Intergenerational approaches in school practice, *Critical Science and Education*, 2, pp 29-42.
- Kakampoura, R. (2005). Cultural resistance in folk narratives. In S. Dimitriou (ed.), *Critical interdisciplinarity*, volume 1, *Interdisciplinarity, Cultural Resistance*, (pp 121-125). Athens: Savalas.

- Kakampoura, R. (2004-2006). From the collection of folklore material to the interdisciplinary folk/popular culture. The guidance by the university folklorists and the teachers' response, *Folklore, [Laografia]*, 40, pp 175-191.
- Kakampoura, R., (2006). Folklore archives and national identity: an interactive relation, in S. Dimitriou (ed.), *Critical interdisciplinarity*, volume 2, *Nation and Identity, Cultural Resistance*, pp 108-135. Athens: Savalas.
- Kakampoura, R. (2000). Dramatization of folk rituals in the Greek school, *Parnassos MB'*, pp 215-228 and in: *Interdisciplinary Educational Material for the Flexible Learning Zone. C'-D' Elementary School Class*, volume 1, Ministry of Education and Religion / Pedagogical Institute, Athens 2001, pp 72-85.
- Kakampoura, R. (1998-1999). The folklore of travelling: the Athenian Epirotic associations' trips/excursions, *Epirotic Chronicles*, 33, pp 201-216.

C) Presentations and papers in national and international peer-reviewed conference proceedings

- Kakampoura, R., & Nounanaki, A. (2023). Studying memes on social media: the case of memes for the pandemic of COVID-19 on Greek social media. In B. Bogdanović & K. Obšust (Eds.), *Horizons of the future: Anthropological and other scientific approaches* (pp. 71-98). Belgrade: Archives of Vojvodina, Institute of Ethnography of the Serbian Academy of Sciences and Arts.
- Kakampoura, R. (ed.) (2023). Introduction. The contribution of associations to the management of cultural heritage. In R. Kakampoura (ed.), *The contribution of associations to the management of cultural heritage*, (pp 9-42), e-book, Athens: Social Sciences Laboratory, Department of Primary Education, School of Education, National and Kapodistrian University of Athens.
- Kakampoura, R. (2022). Intangible cultural heritage and education: empowering the cultural empathy in a school for everyone. In K. Malafantis & T. Babalis (Eds), *Contemporary trends and developments in the sciences of education. 40 years since the Greek Pedagogical Society was founded (1981-2021)*, (pp 123-134). Athens: Department of Primary Education, School of Education, National and Kapodistrian University of Athens / Greek Pedagogical Society & Diadrasi
- Psychari, E. & Kakampoura, R., (2022). The image of the Dracula Legend in the digital games. In: G. Katsadoros & E. Fokidis (eds), *Digital Folklore and contemporary aspects of folk/popular culture. Beginning and prospects of a new domain*, Rhodes: Department of Primary Education, University of the Aegean, pp. 387-401.
- Kakampoura, R. & Nounanaki, A.,L., (2022). "The memes of the Covid-19 pandemic": Management of the unprecedented through a satirical genre of the popular digital discourse. In: G. Katsadoros & E. Fokidis (eds), *Digital Folklore and contemporary aspects of folk/popular culture. Beginning and*

- prospects of a new domain*, Rhodes: Department of Primary Education, University of the Aegean, pp. 153-182.
- Stambolis, C. & Kakampoura, R. (2022). "Aspects of folk medical practices in Epirus, in the past and present": Digital Folklore educational proceedings for Secondary Education. In: G. Katsadoros & E. Fokidis (eds), *Digital Folklore and contemporary aspects of popular culture. Beginning and prospects of a new domain*, Rhodes: Department of Primary Education, University of the Aegean, pp. 518-528.
 - Fokou, I. & Kakampoura, R. (2022). What if Cinderella was a man? A critical approach to the gender representations in folk narratives in Primary Education. In: G. Grollios, G. Katsiampoura, E. Drenogianni & K. Skordoulis (eds), *Critical Education for Social justice*, Proceedings of the 2nd Panhellenic Conference on Critical Education, (Athens, 5-7 April 2019), Athens: Department of Primary Education, School of Education, National and Kapodistrian University of Athens, pp. 437-445.
 - Kakampoura, R. & Chaldeakis, A.-G., (2021). Life stories of chanters: A guide to biographical interview focused on the experience in the art of chanting. In: K. Chardas, G. Sakalliaros & I. Foulis, *Variations, procesings, transformations*, Proceedings of the 9th Interdisciplinary Musicological Conference (Thessaloniki, 1-3 December 2017), (pp 192-204). Thessaloniki: Hellenic Musicology Society.
 - Kania, Z. & Kakamboura, R., (2021). The Pontian refugee community Komnini (Hasani) in Elliniko Attiki (1923-1942): From settlement and redemption to a second immigration. In: M. G. Varvounis, R. Kakampoura & M. Efstathiadou (eds), (2021). *Pontian tradition from the past to the present*, International Folklore Conference Proceedings (Thessaloniki, 29th November – 1st December 2019), *Pontian Archives*, 61, pp 271-297.
 - Varvounis, M.G., Kakampoura, R. & Efstathiadou, M. (2021), *Introduction. Pontian tradition from the past to the present*. In: M. G. Varvounis, R. Kakampoura & M. Efstathiadou (eds), (2021). *Pontian tradition from the past to the present*, International Folklore Conference Proceedings (Thessaloniki, 29th November – 1st December 2019), *Pontian Archives*, 61, pp 13-26.
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