CIVIS Hub 2 Society, Culture, Heritage 2021-2022

Project: **Potentials and Challenges of European Public Anthropology, Ethnology, Literary and Folklore Studies when engaging with contemporary problems in the 21st century**

Participating Universities: Univ. Athens, Bukarest, Stockholm, Tübingen

PhD Colloquium 17. – 18. February 2022 (via zoom)

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Format: 20 minutes talk, 25 minutes questions and discussion.

ZOOM DETAILS: PhD Colloquium CIVIS Going Public  
Uhrzeit: 17.Feb..2022 09:00 AM Amsterdam, Berlin, Rom, Stockholm, Wien  
         18.Feb..2022 09:00 AM Amsterdam, Berlin, Rom, Stockholm, Wien  
Zoom-Meeting beitreten  
<https://zoom.us/j/97314811115?pwd=TDVvSjRkOVV1UWRxNUtjOWQ4aWJmUT09>  
  
Meeting-ID: 973 1481 1115  
Kenncode: 654497

Program:

**Thursday, 17.2.2022**

9.00 – 9.30 Short introduction of program and participants

9.30 – 10.15 Alexandra **Hosszu** “Coming to Terms with Digitization - A Sociological Study of the Digital Society”. (Supervisor Campeanu & Craciun)

10.15 – 11.00 Artemis **Konstantidelli**: “The Folktale as a Means of Education, Socialization and the Development of Intercultural Ability among Refugee Children”. (Supervisor: Chryssanthopoulou)

11.15 – 12.00 Lenita **Kefala**: “There is no place like home’, women with temporal rental contracts in Stockholm, Sweden”. (Supervisor: Bäckmann)

12.00 – 12.45 Kassiani **Plati**: ”The ‘B. Papantoniou’ Peloponnesian Folklore Foundation in Greece: practicing public folklore through educational programs”. (Supervisor: Chryssanthopoulou)

12.45 ­– 13.30 lunch break

13.30 ­– 14.15 Irina **Ion** “Adolescent parenthood in Romania”. (Supervisor Professor Maria Voinea)

14.15 ­– 15.00 Franca **Webel**: “Health as an individual and public resource in the COVID 19 pandemic”. (Supervisor: Alex)

15.15 ­– 16.00 Gabriel **Tamas**: “The dialectics of Sticker bombing. Political discourse in urban art”. (Supervisor: Narcisa Stiuca)

**Friday,18.2.2022**

9.00 – 9.45 Katerina **Schoina**: “Cultural interpretations of natural disasters due to the climate change in the Attica region: Folkloristic approaches, field research and narratives”. (Supervisor: Kouzas)

9.45 – 10.30 Poonam **Kamath**: “Contested Conceptions: The Genealogy of ‘Kinderwunsch’ in Germany (1871-2021)”. (Supervisor: Polit)

10.45 – 11.30 Aida **Jobarteh**: “Roots, Routes and Ruptures. Border narratives by Gambian men”. (Supervisor: Farahani)

11.30 – 12.15 Angeliki **Zampa**, “Yiannis Ritsos and the Ancient Myth: The myth as a research object and tool in Folklore Studies”.(Supervisor: Kaplanoglou)

12. 15- 13.00 Lunch

13.00 – 13.45 Andra **Samson**: “The leader – self-heroisation and de-heroisation. Challenges to the hero stance in the leader’s profile in contemporary culture from a narrative identity perspective”. (Supervisor: Prof. Mircea Vasilescu)

13.45 – 14.30 Aphrodite-Lidia **Nounanaki**: “Contemporary Legends as Creepy-pasta”. (Supervisor: Dr. Rea Kakampoura)

14.45 – 15.30 Monica Irina **Chiorpec**: “Culture and Subculture in Romania in the 1970s. The Ethno-Rock Phenomenon and Its Representations ". (Supervisor: Prof. Dr. Călin Cotoi)

15.30 – 16.00 Final words

Participants (in alphabetical order)

**Monica Irina CHIORPEC**

I am currently a PhD student in Social / Cultural Anthropology at the University of Bucharest (Romania), the Faculty of Sociology and Social Work. My scientific background in the University of Bucharest resides in my linguistic formation at the Faculty of Foreign Language and Literatures (French - German), as well as in a Master Degree Programme in Sociology.

My professional environment is linked to both my studies and my personal interests: I am a radio journalist at the *Romanian Radio Broadcasting* Company – Radio Romania International and a museographer at the National Museum of the Romanian Peasant in Bucharest. While imagine and sound constitute the main topics in my doctoral research, my goal is to approach the cultural and social landscape of the 1970s in Romania in order to obtain a clearer view of my parents’ generation. I am also passionate about the Occidental music scene of this decade; therefore, I aim at finding the resemblances between the hippie generation and the Romanian youth expressing themselves inside the psychological boundaries imposed by the totalitarian regime.

I am looking forward to enrich and expand my research field with other adjacent topics. And – who knows? – I may someday be able to add this whole area of academic interests to a bigger scientific picture on what communism in the Eastern Europe means to our present, still damaged consciousness.

Title: *Culture and subculture I 1970s Romania. Ethno-rock and its representations.*

**Alexandra HOSSZU** – holds a Bachelor and Master’s Degrees in Political Science, both from the National School of Administrative and Political Studies from Bucharest, Romania. She is currently a PhD student at the Doctoral School of Sociology, University of Bucharest, Romania. Alexandra has been working with the Romanian NGO sector for more than 8 years doing research, project writing and management, monitoring and evaluation. At the moment, she is interested in understanding how digital technologies shape the social interactions and how they create knowledge.

**Recent publications**

„Webcams and social interaction during online classes: Identity work, presentation of self, and well-being”: <https://doi.org/10.3389/fpsyg.2021.761427>

„Digital divides in education. An analysis of the Romanian public discourse on distance and online education during the COVID-19 pandemic”: <https://doi.org/10.33788/sr.18.2.1>

Title: *Coming to Terms with Digitization. A Sociological Study of the Digital Society.*

**Irina ION** I am an associate professor of international business at the Bucharest Academy of Economic Studies, which courses I have also studied as a student between 2003-2007. I enjoy teaching and conducting research. I’ve also been involved in several, non-academic projects, from business consultancy, in the area of European funds, to work in the public sector. In 2011, I have earned my PhD in economics, with a thesis regarding the economic value of education in Romania. My thesis approached topics such as human capital, the externalities of education, the impact of the increasing level of education on market competitive structures and the role played by education in the knowledge society and economy. Also the thesis studied empirically the contribution of education, measured in years of education, on individual incomes, on a nationally representative set of data. My main research interests have always been related to children lives, education, families; I find the sociological lens and imagination ☺ appropriate to the study of such topics, and also closer to my own, personal, mental and spiritual structure.

Title: *Adolescent parenthood in Romania.*

**Aida JOBARTEH** –PhD student at the Department of Ethnology, History of Religions and Gender Studies at Stockholm University. I am in my 4th year of my PhD education at the department of ethnology, religion history and gender at Stockholm university. I have always been interested in migration and mobility and I even wrote my masters on the same topic. Migration from Gambia in particular has become my focus research area, and is partly due to my own connection to the country as “half” Gambian, some kind of insider outsider position. The question of *why can some people move around the globe while other seem to be stuck,* sparked in me long before I started my academic journey. I am interested in finding the answers to this question through cultural analysis and by looking at how power-structures shapes people lives in different ways depending on one’s race, gender and class.

During my PhD education I have been teaching on the bachelor course “Sweden- society and everyday life” “Ethnology” and Diversity studies.

Title: *The European refugee crisis and masculinity. Fieldwork in Greece.*

**Poonam KAMATH** is a doctoral student and research associate at the Department of Social and Cultural Anthropology, University of Tuebingen. Her doctoral research focusses on the concept of “Kinderwunsch” and its changing meanings in German society. She studied Medical Anthropology (M.A.) at the University of Heidelberg and her master’s thesis focussed on mental health issues and contemporary nosologies in the urban clinical space in Mumbai. Since 2017, she has worked as a research assistant on two projects: 'WunschKinder- Differences in the meanings of a “desired child” between German and Indian Women' (Funded by the DFG) and the other titled, '“Home Away from Home”: Cultural Capital of the Indian Diaspora in Germany' which was a collaborative project between the Universities of Bonn and Heidelberg, and the Indian Embassy/Consulate. Prior to her master’s degree in Germany, she studied Chemistry (B.Sc.) at the University of Mumbai and Biotechnology (M.Sc.) at the University of Bangalore, India. Her research foci include Digital Anthropology; Anthropology of Reproduction; Science, Technology and Society studies; Feminist and Gender studies; History and philosophy of science.

Title: *Contested Conceptions: The Genealogy of Kinderwunsch in Germany (1871-2021)*.

**Lenita KEFALA** – Ph.D. student at the Department of Ethnology, Stockholm University since fall 2019. I have a master’s degree in Ethnology with a Specialization in Cultural Diversity and Transnational Processes in Europe, from Södertörn University, Stockholm, Sweden.

In 2018 I was a research assistant in a project about youth intimate partner violence and I also have professional experience outside academia from social work with homeless people and social housing and young refugees and migrants.

**Research interests**

My research interests deal with issues related to inequality, different living conditions, and expected life scripts. Analytically, I am inspired by intersectional perspectives on social phenomena, issues related to autonomy, self-determination, and micro-power. To empirically study home makes it possible to immerse me in the material and everyday phenomenon that characterizes many people's lives.

**Teaching**

I teach at the bachelor course Sweden – society and everyday life, a course that deals with aspects of cultural and historical changes from peasant society through modernity to contemporary society. Cultural transformation and issues regarding gender, family politics, and migration-related to the nation budling are examined. Also, I teach at the Bachelor program in Diversity Studies where the students are translating research and insights of diversity research into knowledge and practices and making them useful in both the everyday life of diversity and in professional life.

**Keyword:** Temporal housing, housing precarity, intersectionality, lived experience, digital ethnography.

Title: *There is no place like home’, women with temporal rental contracts in Stockholm, Sweden.*

**Artemis KONSTANTIDELLI** – since 2016 PhD candidate in Folklore Studies, Dept. Of Philology, National and Kapodistrian University of Athens, Supervisor: Prof. V. Chryssanthopoulou. Thesis title: "The Folktale as a Means of Education, Socialization and the Development of Intercultural Ability among Refugee Children”.

**Academic training**

2011-2014 Master in Folklore Studies, National and Kapodistrian Univ. Athens.

2006-2011 Bachelor in Greek Philology, University of Athens

**Fieldwork and research**

2018-2021 Research with immigrant children in and outside educational institutions (NGO “Praksis”, Intercultural Center “Pyxida”, Department of teaching immigrant and refugee children, NGO “Metadrasis” Department of teaching immigrant and refugee children and distance learning), (totally 9 months). 2014 Folk shows in the center of Athens - Three modern examples, (fieldwork 3 months).

2012 Fieldwork - itinerant street vendors in the center of Athens - traditional urban professions (3 months).

2011-2014 Lesvos/Village Pterounta, collection of ethnographic material, printed folk poetry, works of the folk poet Christos Zafirellis, (6 months).

**Fellowships**

2012-2014 Fellow of the A. Papadakis Foundation (graduate level)

2006-2012 Fellow of the Angellos Sallatellis Foundation (undergraduate level)

2022 (April-September) Fellow of the Teach@Tuebingen Program

**Other academic activities**

Participation in a program for the digitalization of ethnographic material, Folklore Museum and Archives, School of Philosophy, Department of Philology,University of Athens, scientific director: Assist. Prof. of Folklore Studies G. I. Thanopoulos (2014).

Setting up and managing the Archive of narratives of immigrants and Greeks of the Diaspora, Folklore Museum and Archives (2012)

**Teaching activities**

Educational workshops with students of the University of Patras, in the course: “Diversity and Education in Greek Diaspora”, University of Patras, Assistant Professor Eugenia Arvanitis. Topic: Means, applications and methodology of digital storytelling, to produce multimedia material for educational purposes (2019)

Educational workshops with students of the University of Patras, in the course: “Intercultural training of trainers”, University of Patras, Assistant Professor Eugenia Arvanitis. Topic: Means, applications and methodology of digital storytelling, to produce multimedia material for educational purposes (2019)

Educational workshops with students of the University of Athens in the course: “Popular Culture in modern and postmodern contexts”,University of Athens, Assistant Professor Vassiliki Chryssanthopoulou. Topic: Means, applications and methodology of digital storytelling, to produce multimedia material for educational purposes (2019)

**Thematic focus:** Applied Folklore/Public Folklore ; Migration; Storytelling – Digital Storytelling;Folklore and Education.

Title: *The Folktale as a Means of Education, Socialization and the Development of Intercultural Ability among Refugee Children*

**Aphrodite-Lidia NOUNANAKI** – is a graduate of the Department of Sociology of Panteion University. She holds a Master's degree on Folklore and Culture from the Department of Primary School Education of the National and Kapodistrian University of Athens. For her postgraduate studies she received a scholarship from the State Scholarship Institute. She is currently a PhD candidate in Folklore at the Department of Primary School Education of the National and Kapodistrian University of Athens. Her theses is on "Greek contemporary Legends on the Internet". She has participated in research programs of the Department of Humanities of P.S.E., N.K.U.A., but also in the scientific documentation of the digital archive of manuscripts of G.A. Megas of the Hellenic Folklore Society. She has also participated in various Greek and international conferences and publications. Her research interests revolve around digital folklore, concerning diffusion of forms of modern popular culture through the internet and new such forms resulting in the digital world.

Title: *Contemporary Legends as Creepy-pasta*

**Kassiani PLATI** has been working at the “B. Papantoniou” Peloponnesian Folklore Foundation since 2014. She is a PhD Candidate at National and Kapodistrian University of Athens, Department of Philology. She has a BA in History and Ethnology (Democritus University of Thrace) and a Msc in Museum Studies (National and Kapodistrian University of Athens). Her research interests are museums, cultural heritage, local history, museum education, archives, folklore research and material culture.

Title: *The “B. Papantoniou” Peloponnesian Folklore Foundation in Greece: practicing public folklore through educational programs.*

**Andra SAMSON**– communication consultant at Narrans Transform and lecturer at Calea Victoriei Foundation. Multicultural communications practician with expertise in harnessing the power of storytelling in business and advocacy environments, as instrumental in transformation. Designer and trainer of diverse workshops in business storytelling, agile communications, coaching and mentoring through storytelling, self-authorship programs, crisis management, storytelling in advocacy etc. Currently I am a PhD student at the University of Bucharest in Literary Studies and narratology and my previous academic background is BA in Cultural Anthropology and Communication & Public Relations – University of Bucharest, followed by an MA degree in Ethnology, Cultural Anthropology and Folklore also at University of Bucharest. With a keen interest in narratology, and storytelling I am rolling out creative writing classes designed to instill creativity and broaden the use of narrative in various domain activities – literary studies or applied disciplines. Author of short prose – Kaleidoskop, Tritonic, Publishing House (2019) and The Story and the Sacred. In search for meaning in the social dynamics of the present. An anthropological view. Institutul European Publishing House (2019).

Title: *The leader – self-heroisation and de-heroisation. Challenges to the hero stance in the leader’s profile in contemporary culture from a narrative identity perspective.*

**Katerina SCHOINA** – is from Greece and she lives in Athens. She is a Ph.D. student in Folklore in the Faculty of Philology at the School of Philosophy of the National and Kapodistrian University of Athens. In her doctoral thesis she studies the folkloristic approaches to natural disasters, due to the climate change in the Attica region, throught traumatic memories, narratives and collective representations. Also, she has a Master’s degree specialising in Folklore Studies from the same university. In 2017, she graduated from the Faculty of Philology, with expertise in Medieval and Modern Greek Philology from the University of Athens. Afterwards, she studied Journalism at the Vocational Training Institute “AKMI” and in 2018 she received her Bachelor Degree in Journalism and Media Production, from Queen Margaret University in Edinburgh. Now she works as a tutor on culture and journalism at the Training Seminars “Culture Webinars”. Also, she has worked as an Oral History Researcher at Project “Istorima” donated by the Stavros Niarchos Foundation. She has also participated as a member of a conference organising committee, as a coordinator, and as a speaker in her own lectures at Conferences, from which the corresponding scientific articles have emerged.

Title: *Cultural interpretations of natural disasters due to the climate change in the Attica region: Folkloristic approaches, field research and narratives.*

**Gabriel TAMAS** - Gabriel Tamaș is a PhD student at the University of Bucharest, Faculty of Letters, Department of Cultural Studies-Ethnology. He is currently shaping a thesis concerning the reinterpretation of Classical hero tropes and myths in modern and contemporary comic books and graphic novels, under the swift coordination of prof.dr. Narcisa Știucă. Since 2020 he holds a position of assistant lecturer in the Faculty where he was previously educated, teaching popular and folk Romanian culture, Literary Folklore, and English. After 2 years of teaching behind a Google Meets lens he hopes things will return back to a proper normality. His main academic interests are visual arts, folk tales, comparative mythology, virtual worlds and transgressive behaviour in current social settings. When not reading, writing or holding seminars at the University of Bucharest, he likes to indulge into activities not so far from the ones he studies: analogue photography, nature walks, calligraphy, reading (leisurely) and collecting tons of music of various genres and on various physical formats. He currently resides in his hometown of Târgoviște, former medieval capital of Wallachia, where he absorbs as much nature and history possible until society will return to a former normality.

Title: *The dialectics of Sticker bombing. Political discourse in urban art.*

**Franca Henriette WEBEL** is a PhD student in Social and Cultural Anthropology at Eberhard Karls Universität Tübingen. At age 16 she spent one year in Ibarra (Ecuador) as an exchange student and worked in a home for the elderly. After she finished school she joined the European Voluntary Service in Tudela (Spain), where she supported migrant women and their children. She studied Latin American Studies, History and Social and Cultural Anthropology in Bonn and Berlin and wrote her bachelor thesis about structural racism and racial discrimination in Ecuador. For her master thesis, at Freie Universität Berlin, she conducted fieldwork about mental health support associations in Berlin. Franca visited events initiated by the mental health week (organized by the Aktionsbündnis Seelische Gesundheit in Berlin) and interviewed staff from the hospital Charité and support groups. Between January and September 2020 she attended weekly support group meetings for people coping with depression and focussed on illness narratives. Franca is interested in the subdisciplines of Medical Anthropology and Psychological Anthropology and has a regional focus on Ecuador, Mexico, and Germany. In Tübingen, she is working in the interdisciplinary research group “SFB 1070 ResourceCultures. Sociocultural Dynamics and the Use of Resources” since December 2021.

Title: *Health as an individual and public resource in the COVID 19 pandemic*

**Angeliki ZAMPA** (PhD Candidate, University of Athens/Supervisor: Marianthi Kaplanoglou, Associate Professor of Folklore, UOA) – was born in Ioannina in 1990 and she is a Philologist and Musician. She finished her undergraduate studies in Classics at the National and Kapodistrian University of Athens (2013) and three years later (2016) she received her Degree in Piano with Distinction (10/10). In 2018 she completed her postgraduate studies with Distinction (9,83/10) in Folklore Studies and Cultural Tradition at the University of Athens and since November of 2019 she has been a PhD candidate at the same University focusing on myth as a tool of research in Folklore Studies and Literature, and more specifically in the poetry of Yiannis Ritsos. She is also completing her studies in Music with the Diploma of Composition.

She has attended an annual training program in Education for Special Needs at the University of Ioannina (grade 99/100) and she is certified in Braille. She has worked as a shadow teacher in the Special Primary School for the Blind in Athens and as a piano teacher in the Music School of Ioannina. This year she teaches ancient and modern Greek as a secondary school teacher in High Schools of Athens.

Furthermore, she has given interviews on various topics relating to folklore in *The Voice of Greece* on Ert Radio. She likes volunteering and she has participated as a volunteer in the World Congress of Philosophy in Athens and in the International Conference entitled “From Homer to Hatzi-Yavrouda”, organized by the Danish Institute at Athens and the University of Athens. She has also volunteered in social tutorials programs, offering free lessons to underprivileged children. She speaks English and German.

Title: *Yiannis Ritsos and the Ancient Myth: The myth as a research object and tool in Folklore Studies and Literature*

List of participating professors/lecturers:

* **Dr. Gabriele Alex**, Professor in Social Anthropology, University of Tübingen
* **Dr. Claudia N. Câmpean**u, Assistant Professor, School of Sociology and Social Work, Department of Anthropology, University of Bucharest
* **Dr. Vassiliki Chryssanthopoulou**, Assistant Professor in Folklore Studies, Department of Philology, National and Kapodistrian University of Athens
* **Dr. Magdalena Crăciun**, Lecturer in Anthropology, University of Bucharest
* **Dr. Marianthi Kaplanoglou**, Associate Professor in Folklore Studies, Department of Philology, National and Kapodistrian University of Athens
* **Dr. Sarah Holst Kjaer**, Associate Professor and Reader in Ethnology, Head of the Ethnology Section, Department of Ethnology, History of Religions and Gender Studies, Stockholm University
* **Dr. Georgios Kouzas**, Assistant Professor in Folklore Studies, Department of Philology, National and Kapodistrian University of Athens
* **Dr. Karin Polit**, Professor in Social Anthropology, University of Tübingen
* **Dr. Adrian Stoicescu**, Lecturer, Faculty of Letters, Department of Cultural Studies, University of Bucharest