Σεμιναριακό μάθημα από τον Καθηγητή Fenando Carmino Marques του Πανεπιστημίου UTC de Línguas e Culturas της Πορτογαλίας

Την **Πέμπτη 15 Δεκεμβρίου 2022** στις **8.45΄π.μ** στο αμφιθέατρο **μαΝΧ** (Ναυαρίνου 13A – ισόγειο) ο Καθηγητής Fenando Carmino Marques του Polytechnic Institute of Guarda UCT de Línguas e Culturas (Escola Superior de Tecnologia e Gestão) της Πορτογαλίας θα πραγματοποιήσει σεμινάριο με τίτλο «How to teach poetry to someone who doesn't like poetry» στο πλαίσιο του μαθήματος «Διδακτική της Λογοτεχνίας ΙΙ: Θεωρία Λογοτεχνίας και Διδακτική Πράξη».

Παρακαλείσθε να φέρετε μαζί σας ένα ποίημα, ελληνικό ή αγγλικό, προκειμένου να αξιοποιήσετε διαφορετικές στρατηγικές διδασκαλίας που θα αναδείξουν τη σχέση της ανάγνωσης ενός ποιήματος με την ενεργοποίηση των συναισθημάτων του αναγνώστη.

Fernando Carmino Marques has a PhD in Humanities from the Paris IV - Sorbonne University (1997), where he lectured Portuguese language, culture and literature from 1993 to 2002. He is a regular collaborator with the Camões Institute in Paris and was responsible for the teaching of Portuguese language at the Universities of Versailles Universities of St. Quentin and Marne---la--Vallée.

He has published various articles and books on Portuguese and Brazilian authors from the 16th, 19th and 20th centuries. More recently, he translated and edited the unpublished study by Pierre Hourcade on Fernando Pessoa's poetry: A Mais Incerta das Certezas, Itinerário Poético de Fernando Pessoa ("Essays on Fernando Pessoa" Collection, Tinta--- da---china, Lisbon, 2016).

He is also a regular contributor to the Pessoa Plural: A Journal of Fernando Pessoa Studies edited by Brown University, USA.

He is an Associate Professor at the Polytechnic Institute of Guarda, and he frequently gives courses and lectures in Brazilian Universities on the poetry of Fernando Pessoa.

As a writer he published: Sobre outra coisa ainda, 13 short stories (2018) Neste sonho que sou de mim (2020) Até que um dia (poemas) (2022.)

Dr. Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching Director of the Postgraduate Programme "Rhetoric, Humanities, and Education"

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